

(212) 388-2723

# TOM CLEARY

SAG/AFTRA/AEA

tomcleary@aol.com

www.tomcleary.com (reel)

Voice: High Baritone

Height: 5' 10"

Weight: 167

Eyes: Blue

Hair: Brown

## FILM

CHOOSE (w/ Kevin Pollak, Bruce Dern)	Simon (supporting)	The 7 <sup>th</sup> Floor/dir. Robert Legato-(Oscar winner)
MAYOR CUPCAKE (w/ Lea Thompson)	Coach Nixon (supporting)	Highway One Pictures/dir. Alexander Pires
UNDER THE INFLUENCE (feature)	Mr. Christian (principal)	Just Make It Happen, LLC/dir. Christopher Long
LEBANON, PA. (w/ Samantha Mathis, Josh Hopkins)	Rosary Man (principal)	Lebanon Productions/dir. Ben Hickernell
JERSEY GIRL	Comptroller (principal)	Miramax/dir. Kevin Smith
CLAN McCORMACK ('08 Cannes Film Festival)	Colin (lead)	NYU Undergrad Film/dir. John McMinn
BREATH (Atlantic City Film Festival Winner)	Thomas (supporting)	Mackie Mack Prods./dir. Ken A. Klein
LOVE IN 3 MINUTES ('06 Envoy & Dixie Film Festivals)	Ken (supporting)	NYU Grad. Film/dir. Liz Anwar

## TELEVISION

SIX DEGREES "Slings and Arrows"	Co-Star	ABC-TV/dir. Dean White
GUIDING LIGHT	Kenneth (recurring)	CBS-TV /dir. Adam Reist & Matt Lagle
HUMAN GIANT "Hostage Countdown"	Under/5	MTV/dir. Jason Woliner
SHOT IN THE HEART (w/ Giovanni Ribisi)	Reporter (principal)	Levinson/Fontana-HBO/Agnieszka Holland(Oscar nom)

## THEATRE

### Off-Broadway & New York

OXFORD ROOF CLIMBER'S REBELLION	Jack Dawkins	Urban Stages/dir. Roger Danforth (U.S. premiere)
CHURCH (Under the Radar Festival)	Choir	The Public Theater/dir. Young Jean Lee
URINETOWN, the musical •	McQueen	Gallery Players/dir. Tom Wojtunik
CLOTHES FOR A SUMMER HOTEL	Gerald Murphy	White Horse Theater Co./dir. Cyndy A. Marion
MAD FOREST *	Mihai Antonescu, etc.	Hudson Guild Theatre/dir. Julia Beardsley
THE HOUSE OF BLUE LEAVES	Billy Einhorn	Gallery Players/dir. Dev Bondarin
A STREETCAR NAMED DESIRE	Doctor	Schapiro Theatre/dir. Adriana Baer
ARCADIA	Ezra Chater	Greenwich Street Theatre/dir. Zander Teller
THREE SISTERS	Kulygin	Chocolate Factory/dir. Gabriele Forster
THE TROJAN WOMEN	Poseidon/Menelaus	Emerging Artists Theatre/dir. Julie Halpern
ARMS AND THE MAN	Major Petkoff	Milk Can Theatre Company/dir. ML Kinney
TWELFTH NIGHT	Malvolio	Shakespeare on the Hudson/dir. Ben Beckley

### Regional

SOUTH PACIFIC	Capt. Brackett, Sailor	Arts Center of Coastal Carolina/dir. Russell Treyz
TIN PAN ALLEY RAG	Hopeful, Mooney, etc.	Wilma Theater/dir. Jiri Zizka
GUYS & DOLLS	Nathan Detroit	The Theater Barn/dir. Terry Berliner
LITTLE ME	Belle's Boy, Justice, etc.	The Theater Barn/dir. Bert Bernardi
ONCE ON A SUMMER'S DAY, the musical	Charles Dodgson (lead)	Haverford Theater/dir. Scott Schwartz
EVITA	Person of Argentina	Villanova Theatre/dir. Peter Donahue
SIX DEGREES OF SEPARATION	Flan	Playhouse on the Green/dir. Matt Schicker
MUCH ADO ABOUT NOTHING	Benedick	Classics in the Park, PA/dir. Jeffrey Bleam

Other Directors: Eleanor Holdridge, Deloss Brown, Aaron Posner, Joanna Rotté, Walter Dallas, Nancy S. Chu, Richard Edelman, Julie Fei-Fan Balzer, Dennis Razze, Christopher Scott, John Hurley, Alex Roe, Mary Catherine Burke, Tony Speciale

## COMMERCIAL/INDUSTRIAL

Live Radio Host for *Healthtalk* on WMCA & *Elder Law Exchange* on WWRL & WVOX. (Comm'l & Indust'l List available)

## TRAINING

**Acting:** William Esper Studio (2-year Professional Training program with Bill Esper)  
The Actors Center; Lloyd Richards, Scott Freeman, Fay Simpson, Michael Langham  
Film/TV with Ed Lewis at Esper Studio; Alexander with Belinda Mello

**Voice and Speech:** Nancy Mayans at Esper Studio (1-year); Patsy Rodenburg at Michael Howard Studio; Ilse Pfeifer

**Singing:** Peter Van Derick, Andrew Byrne, Jane Seaman, Paul Robinson, Bill Reed, Forrest McClendon

## AWARDS

- Winner - New York Innovative Theatre Award for Outstanding Production of a Musical
- \* Nomination - New York Innovative Theatre Award for Outstanding Ensemble
- Nominee - Barrymore Award; Best Supporting Actor in a Musical for PURLIE at Freedom Theatre

## SPECIAL SKILLS

Intermediate Piano, Beginning Guitar, Golf, Dialects: Regional British, Irish, Regional American, Romanian, German

**New York Times** - "Tom Cleary delivers a nice turn as Jack Dawkins, Lawrence's manservant, whose son is serving with the British Army in Mesopotamia (soon to be renamed Iraq)."

**Variety** - "Cleary especially engages with his flustered, tearful revelation about how the war has broken him."